

$\frac{d}{dt} \left( \frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$







**PSYCHIATRY ON THE AIR**—Capt. Garbackh Warrach, psychiatrist at the Fort Benning Regional Hospital, is interviewed over WRBL on Friday night at 5:15 as part of the Fort Benning On the Air radio show. Capt. Warrach is substituting this week and next, as well as last week, for Col. William L. Langsam in the short interviews about the problems of army psychiatry. L. to R., Capt. Warrach, Sgt. Louis Rubin, engineer, and Pfc. Bill Parker, announcer.

## Service Club No. 1 Plans Busy Schedule of Events

Service Club No. 1 on the main post is quite the busiest entertainment spot on the reservation these days, according to the schedule of future events.

Tomorrow night (Friday) the club will play host to Virginia Ogie and her all-girl dance group.

**DR. E. A. DAVIS**  
Dog and Cat Hospital  
Complete Hospital Service  
Bathing and Grooming  
1006 - 13th St. Dial 8871

## We Welcome the Fort Benning Personnel to HAYES

The Best STEAK In Town Southern Fried CHICKEN

**HAYES Restaurant**  
BROADWAY AT DILLINGHAM  
Across Street from Howard Bus Station  
GO TO CHURCH SUNDAY

## Authorized Dealers for "Keepsake" Diamond Rings

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## Gem Jeweler

1200 BROADWAY

## VISIT A GEORGIA THEATRE

UNDER DIRECTION OF

## Georgia Theatre Co.

WILLIAM K. JENKINS, President

**BRADLEY** FRI.-SAT.  
James Craig-Donna Reed in  
"GENTLE ANNIE"

**SUN.-MON.**  
Lorraine Day-Robt. Young in  
"THOSE ENDEARING YOUNG CHARMS"

**TUE.-THUR.**  
Betty Davis-John Doll in  
"CORN IS GREEN"

**RIALTO** SATURDAY  
GENE AUTRY in  
"SPRINGTIME IN THE ROCKIES"

**SUN.-MON.**  
John Wayne-Anthony Quinn in  
"BACK TO BATAAN"

**TUE.-WED.**  
Jack Oakie-Peggy Ryan in  
"ON STAGE EVERYBODY"

**THUR.-FRI.**  
BILLIE BURKE in  
"THE CHEATERS"

**VILLAGE** SATURDAY  
Lee Tracy-Nancy Kelly in  
"BETRAYAL FROM THE EAST"

**SUNDAY ONLY**  
Lorraine Day-Robt. Young in  
"THOSE ENDEARING YOUNG CHARMS"

**MON.-TUE.**  
Helmuth Dantine-Jean Sullivan  
"ESCAPE IN THE DESERT"

**VILLAGE** WED.-THUR.  
BOB STEELE in  
"WILDFIRE"

**FRIDAY**  
TOM TYLER in  
"BROTHERS OF THE WEST"

**ROYAL** FRI.-SAT.  
Thomas Mitchell-Mary Anderson  
"WITHIN THESE WALLS"

**SUN.-MON.**  
Laurence Olivier-Merle Oberon in  
"WITHERING HEIGHTS"

**TUE.-WED.**  
DOUBLE HORROR SHOW  
"VAMPIRE'S GHOST"  
"PHANTOM SPEAKS"

**THURSDAY**  
Jane Powell-Ralph Bellamy  
"DELIGHTFULLY DANGEROUS"

**SPRINGER** SATURDAY  
Sunset Carson-Peggy Stewart  
"OREGON TRAIL"

**SUN.-MON.**  
Claudette Colbert-Fred McMurtry  
"PRACTICALLY YOURS"

**TUE.-WED.**  
HUMPHREY BOGART  
"TO HAVE AND HAVE NOT"

**THUR.-FRI.**  
Wm. Powell-Myrna Loy in  
"THIN MAN GOES HOME"

## All-Girl Band Headed Here In Next USO Show

Virgil Whyte's Musical Sweethearts—America's champion girl band—will be included in the next USO Camp Show to hit the post on Oct. 27 through Oct. 31. Lt. Col. Alexander H. Venzey, athletic and recreation officer, announced today.

Heading the newest USO Camp Show, the 12 beautiful girls combine in a band which "Downbeat" has rated as "one of the finest solid rhythm bands in America."

Also included in the revue are the Woodson Sisters, an acrobatic tap dancing duo; Paul La Van and Boles, a comedy piano, talking and singing act.

Town Topics will open on Saturday, Oct. 27, in the Alabama gymnasium. Following a Sunday rest period, the troupe will give two performances at Theatre No. 4 in Harmony Church at 7 and 8 p.m. on Oct. 28. Theatre No. 11 will be the hosts to the show on Oct. 30 for two performances before it moves into the Main Theatre on Oct. 31 for its final Fort Benning showing.

## Pianist Bolet Acclaimed At Service Club

Pianist Jorge Bolet, eminent Cuban musician now on official tour, thrilled a throng of 100 at the Service Club No. 1 on Sunday night with another recital of classical music.

Brig. Gen. William H. Hobson, post commander, and his party were among those who applauded the brilliant playing of Bolet. The General also made a short talk following the program in which he lauded Bolet's genius.

**FINE AUDIENCE**  
In replying to General Hobson's remarks, OC Bolet stated that his Sunday night selections had been rather on the "heavy" side, but that the audience had been a most appreciative one and compared favorably with those he had encountered at Carnegie Hall and other famed concert halls throughout the world.

Bolet has been heard in recital several times at Service Club No. 1 during his training at Benning, and has always been widely acclaimed. Sunday's audience, however, responded more enthusiastically than ever, and considering the nature of his selections, that was a high tribute to the brilliant young pianist.

## Neuropsychiatric Consultant on Air

In the absence of Lt. Col. Charles L. Langsam, currently on leave, the Friday afternoon neuropsychiatric discussion on the "Fort Benning on the Air" radio program (WRBL, 5:15-5:30 p. m.) will be conducted this week and next by Capt. Garbackh Warrach, Neuropsychiatric Consultant at the ASF Regional Hospital on the Main Post.

The program, tomorrow and next Friday, will consist of questions put by the audience, who will be based on the extensive handling of neuropsychiatric cases which medical officers in the Army have encountered.

Men become fit for freedom when they unite for what is right.

Democracy is at the crossroads. Our choice is change—or chains.

STR. Panther Dance Band providing the music.

And then, projecting the schedule into the future, a Halloween Party is planned at the club for the night of October 31st. There will be plenty of spooky doings, ample refreshments, a six-piece dance band, and plenty of fun.

## NOW!

IS THE TIME

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DRY CLEANING CO.

Directly Across from Jordan High  
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## ENTERTAINMENT

## The Movie Week

### THE WEEK'S FILM

**PARIS UNDERGROUND:** Constance Bennett and Gracie Fields in a dramatic story of resistance before the liberation of the French capital. Swift-moving and good stuff.

**FIRST YANK INTO TOKYO:** Tom Neal and Barbara Hale in an exciting yarn of spying in Tokyo before the peace was signed.

**THE DOLLY SISTERS:** June Haver, Betty Grable, John Payne and others in a big-time musical extravaganza about the life of two world-famous entertainers. Definitely something for the boys.

**HOUSE ON 92nd STREET:** Lloyd Nolan, William Eythe and others in the timely story of how the FBI guarded the secret of the atomic bomb. A MUST.

**WINGED VICTORY:** Revival of the excellent Air Forces film by Moss Hart; starring Lon McCallister, Jeanne Crain, Edmond O'Brien and a wonderful cast.

**WEEKEND AT THE WALDORF:** Ginger Rogers, Walter Pidgeon, Lana Turner, Van Johnson and a flock of others top the cast of this star-studded super-special which emerges as supreme entertainment.

**HERE COMES THE WAVES:** Revival of the Bing Crosby-Betty Hutton-Sonny Tufts musical, full of fun, swing and beautiful gals. See it, or see it again.

**WANDERER OF THE WASTELAND:** James Warren and Audrey Long in a remake of the old Zane Grey western.

**THE TIGER WOMAN:** Kane Richmond and Adele Mara in a light-weight adventure thriller.

**MAN ALIVE:** Pat O'Brien and Ellen Drew do their best with this screwball comedy, but it never quite gets going.

**STRANGE CONFESSION:** Lon Chaney and lovely Brenda Joyce in the latest of Universal's chiller-diller "Inner Sanctum" mysteries.

**THE SPANISH MAIN:** A Technicolor version of the fast plot-and-action pirate melodrama with Maureen O'Hara, Paul Henreid, Walter Slezak and Binnie Barnes.

**SONG OF OLD WYOMING:** Typical "brass detail" Saturday night Western musical with Eddie Dean and Al LaRue.

**SING YOUR WAY HOME:** Jack Haley in a comical bit which co-stars newcomer Anne Jeffreys.

**THURSDAY, 11 OCTOBER**  
Nos. 1 and 8: Paris Underground.  
Nos. 2 and 3: First Yank Into Tokyo.  
Nos. 4 and 5: The Dolly Sisters.  
No. 7: House On Ninety-Second Street.  
No. 10: Winged Victory.  
No. 11: Weekend At The Waldorf.

**FRIDAY, 12 OCTOBER**  
Nos. 1 and 8: Paris Underground.  
Nos. 2 and 3: Here Come The Waves.  
Nos. 4 and 5: The Dolly Sisters.  
No. 7: Wanderer Of The Wasteland.  
No. 10: House On Ninety-Second Street.  
No. 11: Man Alive.

**SATURDAY, 13 OCTOBER**  
Nos. 1 and 8: Song Of Old Wyoming.  
Nos. 2 and 3: Paris Underground.  
Nos. 4 and 5: First Yank Into Tokyo.  
No. 7: The Dolly Sisters.  
No. 10: House On Ninety-Second Street.  
No. 11: Winged Victory.

**SUNDAY, 14 OCTOBER**  
Nos. 1 and 8: The Spanish Main.  
Nos. 2 and 3: Paris Underground.  
No. 7: First Yank Into Tokyo.  
No. 10: The Dolly Sisters.

**MONDAY, 15 OCTOBER**  
Nos. 1 and 8: The Spanish Main.  
Nos. 2 and 3: Song Of Old Wyoming.  
Nos. 4 and 5: Paris Underground.  
No. 7: First Yank Into Tokyo.  
No. 10: The Dolly Sisters.  
No. 11: House On Ninety-Second Street.

**TUESDAY, 16 OCTOBER**  
Nos. 1 and 8: Sing Your Way Home.  
Nos. 2 and 3: The Spanish Main.  
Nos. 4 and 5: Paris Underground.  
No. 7: Here Come The Waves.  
No. 10: The Dolly Sisters.  
No. 11: Song Of Old Wyoming.

**WEDNESDAY, 17 OCTOBER**  
Nos. 1 and 8: Strange Confession.  
Nos. 2 and 3: The Spanish Main.  
Nos. 4 and 5: Song Of Old Wyoming.  
No. 7: Paris Underground.  
No. 10: First Yank Into Tokyo.  
No. 11: The Dolly Sisters.

**THURSDAY, 18 OCTOBER**  
Nos. 1 and 8: Paris Underground.  
Nos. 2 and 3: First Yank Into Tokyo.  
Nos. 4 and 5: The Dolly Sisters.  
No. 7: House On Ninety-Second Street.  
No. 10: Winged Victory.  
No. 11: Weekend At The Waldorf.

**FRIDAY, 19 OCTOBER**  
Nos. 1 and 8: Paris Underground.  
Nos. 2 and 3: Here Come The Waves.  
Nos. 4 and 5: The Dolly Sisters.  
No. 7: Wanderer Of The Wasteland.  
No. 10: House On Ninety-Second Street.  
No. 11: Man Alive.

**SATURDAY, 20 OCTOBER**  
Nos. 1 and 8: Song Of Old Wyoming.  
Nos. 2 and 3: Paris Underground.  
Nos. 4 and 5: First Yank Into Tokyo.  
No. 7: The Dolly Sisters.  
No. 10: House On Ninety-Second Street.  
No. 11: Winged Victory.

**SUNDAY, 21 OCTOBER**  
Nos. 1 and 8: The Spanish Main.  
Nos. 2 and 3: Paris Underground.  
No. 7: First Yank Into Tokyo.  
No. 10: The Dolly Sisters.

**MONDAY, 22 OCTOBER**  
Nos. 1 and 8: The Spanish Main.  
Nos. 2 and 3: Song Of Old Wyoming.  
Nos. 4 and 5: Paris Underground.  
No. 7: First Yank Into Tokyo.  
No. 10: The Dolly Sisters.  
No. 11: House On Ninety-Second Street.

**TUESDAY, 23 OCTOBER**  
Nos. 1 and 8: Sing Your Way Home.  
Nos. 2 and 3: The Spanish Main.  
Nos. 4 and 5: Paris Underground.  
No. 7: Here Come The Waves.  
No. 10: The Dolly Sisters.  
No. 11: Song Of Old Wyoming.

**WEDNESDAY, 24 OCTOBER**  
Nos. 1 and 8: Strange Confession.  
Nos. 2 and 3: The Spanish Main.  
Nos. 4 and 5: Song Of Old Wyoming.  
No. 7: Paris Underground.  
No. 10: First Yank Into Tokyo.  
No. 11: The Dolly Sisters.

**THURSDAY, 25 OCTOBER**  
Nos. 1 and 8: Paris Underground.  
Nos. 2 and 3: First Yank Into Tokyo.  
Nos. 4 and 5: The Dolly Sisters.  
No. 7: House On Ninety-Second Street.  
No. 10: Winged Victory.  
No. 11: Weekend At The Waldorf.

**FRIDAY, 26 OCTOBER**  
Nos. 1 and 8: Paris Underground.  
Nos. 2 and 3: Here Come The Waves.  
Nos. 4 and 5: The Dolly Sisters.  
No. 7: Wanderer Of The Wasteland.  
No. 10: House On Ninety-Second Street.  
No. 11: Man Alive.

**SATURDAY, 27 OCTOBER**  
Nos. 1 and 8: Song Of Old Wyoming.  
Nos. 2 and 3: Paris Underground.  
Nos. 4 and 5: First Yank Into Tokyo.  
No. 7: The Dolly Sisters.  
No. 10: House On Ninety-Second Street.  
No. 11: Winged Victory.

**SUNDAY, 28 OCTOBER**  
Nos. 1 and 8: The Spanish Main.  
Nos. 2 and 3: Paris Underground.  
No. 7: First Yank Into Tokyo.  
No. 10: The Dolly Sisters.

**MONDAY, 29 OCTOBER**  
Nos. 1 and 8: The Spanish Main.  
Nos. 2 and 3: Song Of Old Wyoming.  
Nos. 4 and 5: Paris Underground.  
No. 7: First Yank Into Tokyo.  
No. 10: The Dolly Sisters.  
No. 11: House On Ninety-Second Street.

**TUESDAY, 30 OCTOBER**  
Nos. 1 and 8: Sing Your Way Home.  
Nos. 2 and 3: The Spanish Main.  
Nos. 4 and 5: Paris Underground.  
No. 7: Here Come The Waves.  
No. 10: The Dolly Sisters.  
No. 11: Song Of Old Wyoming.

**WEDNESDAY, 31 OCTOBER**  
Nos. 1 and 8: Strange Confession.  
Nos. 2 and 3: The Spanish Main.  
Nos. 4 and 5: Song Of Old Wyoming.  
No. 7: Paris Underground.  
No. 10: First Yank Into Tokyo.  
No. 11: The Dolly Sisters.

**THURSDAY, 1 OCTOBER**  
Nos. 1 and 8: Paris Underground.  
Nos. 2 and 3: First Yank Into Tokyo.  
Nos. 4 and 5: The Dolly Sisters.  
No. 7: House On Ninety-Second Street.  
No. 10: Winged Victory.  
No. 11: Weekend At The Waldorf.

**FRIDAY, 2 OCTOBER**  
Nos. 1 and 8: Paris Underground.  
Nos. 2 and 3: Here Come The Waves.  
Nos. 4 and 5: The Dolly Sisters.  
No. 7: Wanderer Of The Wasteland.  
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No. 11: Man Alive.

**SATURDAY, 3 OCTOBER**  
Nos. 1 and 8: Song Of Old Wyoming.  
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No. 7: The Dolly Sisters.  
No. 10: House On Ninety-Second Street.  
No. 11: Winged Victory.

**SUNDAY, 4 OCTOBER**  
Nos. 1 and 8: The Spanish Main.  
Nos. 2 and 3: Paris Underground.  
No. 7: First Yank Into Tokyo.  
No. 10: The Dolly Sisters.

**MONDAY, 5 OCTOBER**  
Nos. 1 and 8: The Spanish Main.  
Nos. 2 and 3: Song Of Old Wyoming.  
Nos. 4 and 5: Paris Underground.  
No. 7: First Yank Into Tokyo.  
No. 10: The Dolly Sisters.  
No. 11: House On Ninety-Second Street.

## RC Chorus On Air Every Tuesday

The Reception Center Chorus "Songs of the Soul" will henceforth be a weekly feature in the Main Lounge of Service Club No. 4. From 8:30 p. m. each Tuesday night, previously the broadcast had emanated alternately from Service Clubs 1 & 4, but it is now scheduled for the Club in the Reception Center area each week.

The Chorus, under the direction of Sgt. Willis Brown, presents its half-hour show each Tuesday when it is transcribed and re-broadcast on Wednesday nights, at 11:30 p. m. EST, over station WRBL, the Columbia station in Columbus.

## 379th QM Truck Honored at Dance

Service Club 4 honored the soldiers of the 379th QM Truck Company with a formal dance-party last Tuesday night at the Club. To add the formality, the broadcast to the affair, a group of beautiful girls were transported from the Spring Street USO in Macon, Georgia, for the occasion.

The gay group danced to the rhythm of the 334th ASF Band of the Reception Center. Those responsible for completing arrangements for the party were: Capt. Paul A. Poulico, Company commander, 1st Sgt. Edwin S. Williams, and a committee of non-commissioned officers of the company.

## "SPORTSCASTING" OFF AIR

Sgt. Carl Neu's "Sportscasting" popular weekly radio feature heard over station WDAK, has gone off the air, as a result of the re-scheduling of network and commercial programs due to the Georgia switch to Eastern Standard Time. Sgt. Neu may be heard again in the program at a later date. In the meantime will restrict his sportscasting activities to the sports pages of the Bayonet and the Columbus Ledger.

## MONDAY, 15 OCTOBER

Nos. 1 and 8: The Spanish Main.  
Nos. 2 and 3: Song Of Old Wyoming.  
Nos. 4 and 5: Paris Underground.  
No. 7: First Yank Into Tokyo.  
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No. 11: House On Ninety-Second Street.

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No. 11: Weekend At The Waldorf.

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**SATURDAY, 3 OCTOBER**  
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**SUNDAY, 4 OCTOBER**  
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**MONDAY, 5 OCTOBER**  
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Nos. 2 and 3: Song Of Old Wyoming.  
Nos. 4 and 5: Paris Underground.  
No. 7: First Yank Into Tokyo.  
No. 10: The Dolly Sisters.  
No. 11: House On Ninety-Second Street.

**TUESDAY, 6 OCTOBER**  
Nos. 1 and 8: Sing Your Way Home.  
Nos. 2 and 3: The Spanish Main.  
Nos. 4 and 5: Paris Underground.  
No. 7: Here Come The Waves.  
No. 10: The Dolly Sisters.  
No. 11: Song Of Old Wyoming.

**WEDNESDAY, 7 OCTOBER**  
Nos. 1 and 8: Strange Confession.  
Nos. 2 and 3: The Spanish Main.  
Nos. 4 and 5: Song Of Old Wyoming.  
No. 7: Paris Underground.  
No. 10: First Yank Into Tokyo.  
No. 11: The Dolly Sisters.

**THURSDAY, 8 OCTOBER**  
Nos. 1 and 8: Paris Underground.  
Nos. 2 and 3: First Yank Into Tokyo.  
Nos. 4 and 5: The Dolly Sisters.  
No. 7: House On Ninety-Second Street.  
No. 10: Winged Victory.  
No. 11: Weekend At The Waldorf.

**FRIDAY, 9 OCTOBER**  
Nos. 1 and 8: Paris Underground.  
Nos. 2 and 3: Here Come The Waves.  
Nos. 4 and 5: The Dolly Sisters.  
No. 7: Wanderer Of The Wasteland.  
No. 10: House On Ninety-Second Street.  
No. 11: Man Alive.

**SATURDAY, 10 OCTOBER**  
Nos. 1 and 8: Song Of Old Wyoming.  
Nos. 2 and 3: Paris Underground.  
Nos. 4 and 5: First Yank Into Tokyo.  
No. 7: The Dolly Sisters.  
No. 10: House On Ninety-Second Street.  
No. 11: Winged Victory.

**SUNDAY, 11 OCTOBER**  
Nos. 1 and 8: The Spanish Main.  
Nos. 2 and 3: Paris Underground.  
No. 7: First Yank Into Tokyo.  
No. 10: The Dolly Sisters.

The Bayonet, Thursday, October 11, 1945

Three

# THE BAYONET

VOL. 4 COLUMBUS, GA., OCTOBER 11, 1945 NO. 4

The Bayonet is published by the Ledger-Examiner Company as a civilian enterprise in accordance with the provisions of the War Relocation Authority Act of June 19, 1942, in the interest of the officer and enlisted personnel of the Army and Navy and to all units that make up Greater Fort Benning.

Advertisements in this publication do not constitute an endorsement by the War Department or its personnel of the products advertised.

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Columbus, Ga. Telephone 8831

## Editorially Speaking

War is over—the peace is won. But there are men in the Fort Benning Regional hospital who are still paying for that peace and who will be still paying for it for a good many years. Their wounds still need bandages; surgical dressings for the operations section are needed. Nurses' Aides are still needed as are Gray Ladies.

This is a part of the price of the peace, and wives and mothers of men in service who have been fortunate enough to have their "men folk" safe and whole back here at Fort Benning should show their gratitude by helping to take care of the men whose wives and mothers were not so fortunate.

Those in charge of the Red Cross work room where surgical bandages made have reported that their establishment has been deserted since

## Nurses' Aides Still Needed!

V-J Day—and this isn't good! It can't be possible that women are forgetting the suffering of men. IT MUST be a thoughtless matter. The American women have never stayed away when they are needed, regardless of how humble the task might be. Now is the time for Fort Benning women to prove that they are still as fine as ever and that they are going to fight for the peace just as they did for the war.

Because of the few women who are helping the work rooms at the corner of Vibert and Wall streets, Fort Benning, will be open only three days a week for three hours a day—from 9 a. m. to noon.

But the Fort Benning Regional Hospital is open seven days a week and seven nights a week!

## Once Over, Lightly!

We are planning on opening up our own little establishment here on the post sometime during the next few weeks.

It's going to be called the "Rubin Separation Center and De-GI-ifying Station." It is a patented plan for processing people from the service of Our Country.

The first step in the "Rubin Separation Center and De-GI-ifying Station" is a simple one. The clientele, composed of soldiers whose points, age or previous occupation have proved sufficient to permit the army to let them go, walk in a large room.

As each one enters the room, a lever reaches out and tips the uniform off. Another lever holds the victim still while fifteen beaming supply sergeants rush out, and carefully measure each division of his anatomy. Then they bow gracefully, and in unison sing the following chant:

"Clothes make you what you are today; We hope you'll love us now."

This is sung to the tune of the Largo from Handel's Xerxes and a 76-piece symphony orchestra provides accompaniment. There are no bugs in the orchestra, and the brass section plays instruments covered.

The person being processed, quite bare and naked, then is pushed into a shower room. As he tries to turn on the shower, a hand reaches out, raps the dischargee's hand with a ruler, and then a large steam shovel picks the dischargee up and deposits him in a bathtub, where he is forced to remain until he learns to execute the maneuvers of a tub bath without inconvenience.

After the bath is finished, the victim is carted into a special room. He is given a tailor-made uniform, the result of the labors of the previously-mentioned fifteen supply sergeants, who are also tailors.

He is next made to seat himself in an easy chair. A captain comes into the room. When the dischargee automatically starts to rise to attention, a lever reaches out and bangs him on the

## Separation Strategy

head with a copy of the Field Manual covering Military Courtesy and Discipline. (Space for all company clerks who read this to fill in manual number) Thanks.

The process is repeated several times until the dischargee gets the hang of things. Then he is sent to a mess hall. He is handed a tray of food. There are several varieties of uncooked food. A 250-pound mess sergeant glares at the fellow when he sits down. When he decides to eat the food because the sergeant will give him the devil if he doesn't, and prepares to thrust the uncooked food into his mouth, a heavily-loaded boot kicks him in the stern.

After finishing with this, the dischargee gets up to take his tray into the garbage line. He finds that the tray, once having adhered to the table, won't come off, and he is forced to leave it there. A vice fits around the dischargee's neck and holds his head in position, making him stare at the tray left on the table for five minutes.

The prospective separation center citizen then is sent to a series of training films. The subjects of these films are:

1. Uses of the table napkin.
2. Uses of the salad fork.
3. Uses of the teaspoon.
4. How to smoke after the meal is completed.

The last thing the dischargee learns at the Rubin Separation Center and De-GI-ifying Station takes place in the bedroom. The person to be discharged is told to lie in a bed. Then he is told to get out of the bed. When he starts to make up the bed, the sheets, through a special series of suction pipes, fly up in his face and continue to tighten around his neck until the dischargee learns to say by heart, "I will leave the bed unmade. I will leave the bed unmade."

That, my friends, is the set-up. If you are about to be separated from the service, come and take our special course. It's sure to help you readjust yourself. And, by the way, we're having roasted T-O for breakfast!

## Fort Benning Scrap Book

By LISA BUNDESEN

As an ex-service woman, I wish to go on record as being sick of articles written by men, which proclaim that after discharge, all service women will make a mad dash for the kitchen range.

According to these gentlemen, the fondest dream of GI Jane is to get herself into the position where she is working for room and board and a few kind words. May I remind these gentlemen that that is exactly what she has been doing for the duration, only the work has been more fun?

I want to know where they got their facts. Why would any woman in her right mind light out for "freside or farm" the minute she got her hands on The Little White Paper, if she had never made a career of these to begin with?

Home, yes, for a rest and a little lolling around, and then back to the old job as teacher, actress, writer, buyer, or on to the profession the Army taught her, such as photographer, laboratory technician, public relations, or personnel work.

In my two years as a WAC I never met a girl who had come fresh from the farm.

The Home Girl, that is, the type which is traditionally immersed in bread-dough to the elbows, just wasn't around. They tried to recruit her, but she was just too delicate and timid for words. This type always "wrote letters to the boys," thus discharging her duty to her country in the most painless way possible.

Sorry to disappoint you, gents, but it is my contention that GI Jane is not going to climb out of khaki into a bustle. Why on earth should she? She's been told that she's working for a better world and some happiness for herself as well as for all, and I for one, don't share the belief that the privilege of being confronted with an endless amount of dirty dishes for the rest of her life, is the only harvest she expects to reap from her efforts.

Almost in every case she is going to want that old job back, and in many instances she will try for a better one.

Not that there won't be a few outliers among them, there will. There are. But very few.

In case anyone wants to check on this, I got my facts from interviewing the WACs who are being discharged at Ft. Benning at this

writing. There are twenty of them; three planned to go home and devote themselves to housework. One of these three had no choice; her mother is ill and needs her care. She longingly said she'd love to be able to go back to the job she held before entering the Army.

Sorry, mister GI!

The war of arms is between nations. The war of ideas runs through them.

You can produce more by driving people—more tension.

Loyalty is freely given on one hand when it's deserved on the other.

It's one thing to believe something can happen. It's another thing to expect it to happen. And it's something else again to see that it does.

Real "freedom from fear" is freedom from shame. The man or nation who has put things right with God and men has nothing to be afraid of.

## PEACE CAN NEVER HEAL THE HEART

I can see a new day dawning In a world when the fighting's done, And the last oppressor of freedom Is placed on the gallows and hung.

When the last ghastly trace of aggression Is erased from the earth evermore, And we face an era of rapture That man never dreamed of before.

But O what I'd give for the power, Or a word that would just impart One little bit of comfort And help heal a mother's heart.

S-SGT. ROBERT G. LYALL, Hq. 1st Bn., 1st STR. TIS.

The new world will begin, not by evolution in the universe, but by revolution in you.

## You support NORWEGIAN RELIEF



through the NATIONAL WAR FUND

## You support FRENCH RELIEF FUND



through the NATIONAL WAR FUND

## You support UNITED LITHUANIAN RELIEF FUND



through the NATIONAL WAR FUND

## You support POLISH WAR RELIEF



through the NATIONAL WAR FUND

## You support UNITED YUGOSLAV RELIEF FUND



through the NATIONAL WAR FUND

## You support AMERICAN RELIEF FOR ITALY



through the NATIONAL WAR FUND

## BENNING BANTER

BY SGT. LOUIS D. RUBIN, JR. SURREY WITH THE FRINGE:

Perhaps the neatest publicity stunt of the last few seasons of the Fort Benning drama world was cooked up by a new entry into the producing field, Lt. Rosalind Rouston, late of Post PRO and now of the Post Special Services (or, as it is called by some, Athletic and Recreation) Section.

Everybody knows the song about the Shiny I'll Surre with the Fringe on Top, which Curly sings in Oklahoma! Somewhere back in the deep, distant past, the sub-conscious element in Lt. Rouston's mind picked up the knowledge that surreys are usually preceded by horses. Therefore, she decided to get a horse.

All of this machination and meandering was accomplished some hours before 2:00 p. m. Sunday, when Fort Benning residents were startled out of Morning After slumbers by the steady clip-clip of horse hooves upon asphalt pavement.

We happened to be walking along when a fancy surrey came sailing by. For a moment, we thought that we were indeed seeing things. Then we looked twice and there was this green-and-yellow surrey, preceded by a most attractive black-and-white horse. The horse, we learned, was named Mr. Pinkham.

In the surrey were one (1) genuine Western model cowboy, complete with boots and six-shooter. With him were three damsels decked in decorative dresses, model 1890. On the rear of the surrey was a big poster advertising Oklahoma! for the Main Theater Monday and Tuesday evenings.

The horse stopped for photographs over by the Service Club, after neatly bypassing Capt. Richard E. Tukey, Post PRO, who was accompanied by the genial Cpl. Michael Kelly of the 187th Signal Photo Company.

They took several pictures of the horse and entourage, not without some opinionating from the steed, who didn't see much future in this camera business. In addition, several Fort Benning GIs came along and deftly thrust their faces into the range of the camera lens.

Finally, however, the shutter of Kelly's candid camera had clicked sufficiently and the surrey continued with his travels. A crowd had gathered to see the horse trip the light fantastic and they dispersed.

The streets and bypaths of Fort Benning haven't been trod upon by horses in quite some time, and therefore the attention that the surrey and the fringe, along with the women, attracted was considerable.

Credit Lt. Rouston with a publicity scoop. Assisted, of course,

## The BOOK Shelf

BY FRANCES DOZIER, LIBRARIAN

A number of new books of fiction have been received recently at Library No. 1.

"The Peacock Sheds His Tail" by Alice Tisdale Hobart is a novel of international marriage, with the scene laid in Mexico. It introduces three generations of the Navarro family of Mexico City, owners of great haciendas, an aristocratic Catholic family, conservative, ultra-Spanish. A young diplomat from the U. S., James Buchanan, is brought into the narrow orbit of the Navaros. He is foreign, Protestant, and democratic—everything they oppose. The elder daughter Concha and the American fall in love. The author has written an exciting story of their love and struggle to maintain unity with all the odds against them.

"Black Moon" by Clark McMeekin is a ray, exciting story of American circus life in the 1830's. Young Jade Hunter, owner of the ill-fated balloon "Black Moon," Meri, the tight rope walker, in love with Jade; and Samson, the strong man, who is Meri's husband, are a few of the colorful characters of the circus show.

"So Well Remembered" is James Hilton's first novel in four and a half years. It is a character study of George Boswell, a plain man—his mistakes, his idealism, his young wife, fearless and unreasonable. The setting is a small industrial town in England and the period is just before and during the Second World War.

Erie Stanley Gardner's readers will enjoy his new mystery with the usual intriguing title, "The Case of the Half-Wakened Wife." Two other new titles of interest are "The Birth of Mischief" by Sabatini and "Charity Strong" by Allis.

Our blonde friend Lucy says that she doesn't find sailors any harder to manage than soldiers—she just had to start running a little sooner.

by a horse named Mr. Pinkham.

GOOD ENOUGH FOR GOODENOUGH...

Last week Mr. Tap Goodenough departed for civilian haunts, taking a final slam at us in his final "Khaki'd World" column. Tap left us with a note, engineered by George (The Corpulent One) Schultz, to the effect that our Benning Banter of two weeks ago left much to be desired.

Well, we shan't grace the ex-corporal's own literary attempts by criticism, because it would elevate the Goodenough writing career to a position far above that which it currently enjoys.

However, we would like to say that as an artist, Tap was a very good one. As a writer, he was also a very good artist.

Good luck, Goodenough!

## Chaplain's Corner

INDUCTION VS SEPARATION

BY CHAP. ELLIOTT S. RITCH

Having worked in and at an Induction Center and now being on duty at the Separation Point here on the Post, I cannot help but notice the difference in the attitudes and bearings of the men.

One separate made this remark to me this week, "When I came through Induction I did not know where I was going, but now I do, I am going home!" I think this is the feeling of every man who files through the process of separation.

At induction men are in a mental haze. They do not know what to expect. They are impatient and are breathing invectives on everything and everyone who has torn them from the old way of life. But at separation there is such a different attitude. Regimentation has done much for these fellows. They have learned to "hurry up and wait" in patience. And now as the long lines of separatees file through physicals, counseling, orientations, finance, and final separation exercises, there is a look of radiant joy on the faces of all. They are going home!

It seems to me that these men realize that this is their day, not as a reward, but as the thing for which they have been fighting. These men have served on every battle front of this war. Men from every component of the Army come through. They know that this day is theirs because their buddies have died to make it theirs. They know at what a price this day has come to them. And in this realization, even with all their joy, they are humble.

These separatees realize that the life to which they are going is to be different from the life they left, two, three, five years ago. They know that there are adjustments that will have to be made, both in public life and in private life. But they have oriented themselves to the military, and I have no fear that they will find places for themselves in civilian life.

These men impress me as having learned much of tolerance during the time they have been in service. But they will not be "run over" and through their Veterans organizations they will be heard from in the days to come. Much that has been wrong will be righted by them.

Many of these men are anxious to get ahead in life and they will avail themselves of every opportunity given them in the G. I. Bill of Rights. They have learned, sometimes the hard way, that the man who is prepared is the man who gets ahead. They are proud and will not become the wards of the Government.

I feel that the Churches of all denominations will be materially

## the Inquiring Line



QUESTION: Is it possible to get Emergency Maternity Infant Care benefits after discharge?

ANSWER: Yes, a service-man's wife may apply for Emergency Maternity Infant Care after her husband's honorable discharge provided that at any time during her pregnancy he was in the fourth, fifth, sixth or seventh pay grades or was an aviation cadet. This also holds true in case the husband is promoted, a prisoner of war, missing in action or dead.

QUESTION: Can a soldier make arrangements for purchasing surplus property before he is discharged?

ANSWER: Surplus goods are available only to veterans. However, a service man can obtain information on the particular type of property in which he is interested by writing to the nearest office of the Smaller War Plants Corporation.

QUESTION: Should all inquiries as to missing persons be addressed to The Adjutant General regardless of their branch of service?

ANSWER: The Adjutant General can furnish information on army personnel only. Inquiries as to missing persons in the other forces may be directed as follows: for the Navy to Welfare Division, Casualty & Allotment Section, U. S. Navy, Arlington Annex, Arlington, Va.; for the Marine Corps to U. S. Marine Corps Headquarters, Washington, D. C.; for the Coast Guard to U. S. Coast Guard Headquarters, Attention: Casualty Section, Washington, D. C.

QUESTION: Is a pension payable for any disability incurred during military service?

ANSWER: No pension is payable for disability which is the result of willful misconduct. A disability is considered the result of misconduct when due to general disease unless it is affirmative shown the disease was innocently acquired. Pension is not payable for a disability caused by an act of commission.

QUESTION: Upon receipt of notification of your death your beneficiary would have been paid on the strength of payroll deductions and notation in your service record. Therefore you are not entitled to reimbursement for deductions made between Nov. 42 and June 1945.

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or as a result of gross negligence, gross carelessness, alcoholism, drug addiction, or self-inflicted wounds.

QUESTION: Is the widow of a retired officer or enlisted man entitled to a pension?

ANSWER: Only if her husband's death was caused by disability incurred in line of duty or if he served during a war period. There is no provision for pensions for widows of personnel who are on the retired rolls merely by reason of retirement.

QUESTION: I was recently discharged on points and two days after separation I was struck down by an automobile. This accident resulted in a 60 per cent disability and the loss of part of my right foot. Am I entitled to any benefits from the Veterans' Administration?

ANSWER: You have what is known as a non-service disability as a veteran. You should file a claim with the Veterans' Administration for a non-service connected disability pension. An adjudicating officer in the area or regional office closest to your home will appraise your claims and notify you as to the percentage of disability the Veterans' Administration will allow you.

ANSWER: When I entered the service in November of 1942 I took out a \$5000 National Service Life Insurance policy. In April 1943 I took out the additional \$5000 just prior to going overseas. In June of 1945 I was notified by the Veterans' Administration that I didn't have any insurance in force. In this event my death overseas would have been paid the designated amount of insurance? Or am I entitled to reimbursement for deductions made while my insurance allegedly was not in force.

ANSWER: No pension is payable for disability which is the result of willful misconduct. A disability is considered the result of misconduct when due to general disease unless it is affirmative shown the disease was innocently acquired. Pension is not payable for a disability caused by an act of commission.

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# Re-Enlistment Benefits Under New Law Cited

Pending publication of changes in progress to current regulations for re-enlistments in the Regular Army, a telegram was received at Fort Benning Tuesday citing the new advantages of the act recently passed by Congress and signed into law by President Truman last Saturday.

Capt. William F. Ryles, post recruiting officer, in calling attention to the advantages of the new law, announced yesterday that machinery to speedily re-enlist soldiers in the Regular Army has been perfected to a point where all the paper work can be accomplished within three days.

Advantages of the new law with respect to enlistments are as follows:

**SHORTER TERM**

"Original enlistments and re-enlistments may be made in the Regular Army for periods of eighteen (18) months or two or three years from male persons not less than seventeen (17) years of age provided no written consent of his parents or guardians and further any qualified and acceptable member of the AUS or component thereof who has performed active service therein of not less than six months shall upon his own application be accepted for an enlistment period of one year plus the period of any furlough granted at the beginning of such enlistment.

"No person who is serving under an enlistment contracted on or after July 1, 1945, shall be entitled, before the expiration of the period of such enlistment, to an enlistment for a shorter period which will expire before the expiration of the enlistment period for which he is so serving.

**RAPID PROMOTION**

"Any person who enlists or re-enlists in grade 7 upon the completion of six months active service, shall unless sooner promoted be promoted to the Sixth Grade provided he is otherwise qualified.

"Any enlisted man of the Regular Army who has completed not less than twenty or more than twenty-nine years of active service may upon his own request be transferred to the Enlisted Reserve Corps (to remain a member thereof until his active service period is completed).

**FURLOUGHS**

"Reenlistment furloughs will be granted to those with not less than six months service provided they reenlist within twenty days of discharge and the length of the furlough will be computed on the basis of thirty days for each completed year of service not to exceed a total of ninety days furlough.

"Every person granted a reenlistment furlough will be paid in advance at his option at the time such furlough becomes effective a furlough travel allowance for the period of his furlough.

**EX-PRISONERS**

"Sixty-nine combat Infantrymen who were liberated from Nazi prison camps and recently assigned to the Academy Regiment, The Infantry School, have been promoted under the new War Department policy of advancement for certain groups of ex-prisoners of war.

Top honors to date in the orders from Washington have been conferred on Staff Sgts. John W. Frein, Robert F. Jones and Joseph R. Campbell, who have been appointed Technical Sergeants.

Others promoted with their new ranks are Staff Sgts. Harry J. Sumner, Robert A. Harrison, Elmer W. Gall, Raymond Petrarca, Luther C. Symons, Sgts. Alexander W. Smith, Sgts. A. A. Brown, Earl H. Biano, Lester E. Lopini, Glenn H. Sutton, James Antonio, Allen R. Dunham, Wallace W. Morgan, William L. Clark, James F. Partin, Joseph R. Prambberger, Jerry C. Goetz, William C. Seymour, Salinger, Donald Preziosi, Raymond J. Norwood, Wallace W. Harrell, Oscar Anderson, Harold C. Zeigler, Harrison B. Swander, Raymond C. Peck, John L. Hobbs, Michael A. Sbarra, Thomas L. Loh, William G. Gray, John S. Conlin, John D. Hollis, Jerry L. Slagle, Robert D. Jones, Daniel J. Devine, William Magnotti, Arthur G. Harrison, B. W. Hatley, Henry C. Hughes, Ulises G. Wilhoite, Anthony D. Morrison.

Pfc. Leo Stepanian, Ellis V. Riley, Allan J. Tropino, Steven N. Smrek, Andrew Rigoli, Charles W. Wadell, Paul W. Robinson, Vincent H. Nelson, Herbert Sussman, Paul W. Bundy, Earl J. Grieson, Francis J. Mancuso, James Smythe, Edward F. Dyball, Lino Satiri, Harold W. Bergens, David H. Lewis, Joseph W. McFarland, Robert A. Gelchion, Wilfred J. Doyle, Frank Cames, John Alberti, Milton Finkelstein, and Cecil Feinstein.

Freedom won through force of arms can only be kept through strength of character.

Teamwork is good horse sense.

ance at the rate of five cents a mile for the distance from the place he is stationed when furlough becomes effective to his home or such other place where members of his immediately family are residing and back to the place he is ordered to report for duty. In computing this travel pay the distance travelled by sea and amount of any travel allowance previously paid to the individual upon discharge will be excluded.

"Mustering out payments are now authorized for all enlisted men discharged for immediate re-enlistment.

**PAY ALLOWANCE**

"Reenlistment allowance payable for persons enlisted or re-enlisted within ninety days of discharge on or after 1 June 1945 is fifty dollars for each year of completed service and in computing the service all continuous active federal service in the AUS or component thereof whether in enlisted, commissioned or warrant grade, will be honorably performed subsequent to the payment at the last previous enlistment allowance be credited.

"Service will be considered continuous when not interrupted by any one time for over ninety days.

"The dependent or dependents of any enlisted man may receive monthly family allowance during the existence of any war declared by Congress plus six months and also during a period of enlistment or re-enlistment of that man.

"The GI Bill of Rights is extended to any one who enlists or re-enlists within one year after the passage of the Act and is extended to cover the individuals first period of enlistment or re-enlistment.

"Free mail privilege is extended to December 31, 1947.

## Infantry Board's Name Now Changed To Army Ground Forces Board No. 3

After twenty-six years, the Infantry Board, which has been known as the Army Ground Forces Board No. 3, is changing its name. The board, which has been known as the Army Ground Forces Board No. 3, is changing its name. The board, which has been known as the Army Ground Forces Board No. 3, is changing its name.

The Infantry Board, with Col. Ingomar M. Oselt as its president, came into existence in 1919. Since that time many famous military men have served in its ranks. Such names as Marshall, Bradley, Hodges, Singlestone, Patch, Uhl, Estes, and Collins have been instrumental in developing the weapons that have made our Infantry the mightiest fighting force of its kind.

**DESIGNED TANKS**

Prior to 1940 and the advent of the Armored Force, the Infantry Board was responsible for the development and design of tanks used by the Infantry. These vehicles which were the forerunners of the famous "Shermans" and other equally battle-tested, well known armored vehicles, spent their pre-school days at the Infantry Board.

On the direction of the Chief of Infantry, the Board devised and developed the potent arm, the Airborne and Paratrooper troops, the first platoon that ever jumped out of an airplane was formed and trained by the Board.

One of the greatest motor vehicles of all times, the quarter-ton "Jeep" was designed in accordance with characteristics formulated by the Infantry Board and developed under their guidance. Other vehicles include the tank, the half and three-quarter ton weapons carriers. Not so long ago the Ordnance had a weapon that would even be after a colossus 57mm rifle. The Infantry Board took it over and started the recoilless program which has so far developed the 57mm, 75mm, and 4.2" Mortar on recoilless principles. The beginning of the weapons to come was the recoilless principle. These weapons were tested in the latter phases of the war and found to be the finest and most powerful arms ever devised for Infantry.

**FACT-FINDING AGENCY**

The Infantry Board has been a fact-finding and advisory agency for the War Department and has been the leaning-post for most of the development, testing, and application of all Infantry arms.

The AGF Board No. 3 will be headed by an officer with the rank of Brigadier General. As yet no appointment has been announced.

The present members of the Board are: Col. Ingomar M. Oselt, President; Lt. Col. E. B. Crossman; Col. Ned Blair; Col. M. D. Brislawn; Maj. Gen. J. W. D'Angelo; Col. P. E. Leiber; Col. G. D. Rogers; (Ord.) Lt. Col. R. H. Whitnuth; Maj. S. E. Snyder; Maj. A. G. Mutimer; Maj. C. R. Brinsmead; Maj. J. G. Stewart; Maj. N. Warren; Maj. E. H. Marks; Maj. J. W. Sinclair; Capt. A. G. Walker; Capt. R. F. Baker; 1st Lt. L. J. Hinz; 1st Lt. M. Hancock; U. S. M. C.; M-Sgt. D. McL. Reichert; and Maj. W. J. Wade.

## "Supply Medics" Distributed To 31st Signal Co.

"Supply Medics" a 36-page booklet, has been distributed to the men of the 31st Medical Depot Company.

Published as a company activity and printed by a Columbus firm, it is described as a short history of the men and operations of the unit, many of whose members wear the Arrowhead for participation in the initial phases of the Normandy invasion.

The 20,000 word story is a detailed account of the company's activities from activation through its operation in the Second Army on the continent. An advance platoon of the unit established a medical depot in Paris, V-E Day and is thought to be the first depot organization to issue supplies in Normandy. Later the company supplied medical installations from Treveries while St. Lo was being fought twelve miles away. During the critical months of the winter offensive, the unit handled the large continental medical depot in Paris. V-E Day found the 31st supplying armies and hospitals from a point near Nancy in Lorraine.

Doctors of all personnel have been printed with the history and copies have been mailed to former members of the unit who have been discharged or transferred.

The 31st spent seventeen months of its two years of existence overseas and was scheduled for redeployment to the Pacific when V-J Day arrived. The company, now assigned to the Second Army, is commanded by Lt. Col. Joe N. Cole.

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## Ex-Prisoners Of War Receive Prof Promotions

Sixty-nine combat Infantrymen who were liberated from Nazi prison camps and recently assigned to the Academy Regiment, The Infantry School, have been promoted under the new War Department policy of advancement for certain groups of ex-prisoners of war.

Top honors to date in the orders from Washington have been conferred on Staff Sgts. John W. Frein, Robert F. Jones and Joseph R. Campbell, who have been appointed Technical Sergeants.

Others promoted with their new ranks are Staff Sgts. Harry J. Sumner, Robert A. Harrison, Elmer W. Gall, Raymond Petrarca, Luther C. Symons, Sgts. Alexander W. Smith, Sgts. A. A. Brown, Earl H. Biano, Lester E. Lopini, Glenn H. Sutton, James Antonio, Allen R. Dunham, Wallace W. Morgan, William L. Clark, James F. Partin, Joseph R. Prambberger, Jerry C. Goetz, William C. Seymour, Salinger, Donald Preziosi, Raymond J. Norwood, Wallace W. Harrell, Oscar Anderson, Harold C. Zeigler, Harrison B. Swander, Raymond C. Peck, John L. Hobbs, Michael A. Sbarra, Thomas L. Loh, William G. Gray, John S. Conlin, John D. Hollis, Jerry L. Slagle, Robert D. Jones, Daniel J. Devine, William Magnotti, Arthur G. Harrison, B. W. Hatley, Henry C. Hughes, Ulises G. Wilhoite, Anthony D. Morrison.

Pfc. Leo Stepanian, Ellis V. Riley, Allan J. Tropino, Steven N. Smrek, Andrew Rigoli, Charles W. Wadell, Paul W. Robinson, Vincent H. Nelson, Herbert Sussman, Paul W. Bundy, Earl J. Grieson, Francis J. Mancuso, James Smythe, Edward F. Dyball, Lino Satiri, Harold W. Bergens, David H. Lewis, Joseph W. McFarland, Robert A. Gelchion, Wilfred J. Doyle, Frank Cames, John Alberti, Milton Finkelstein, and Cecil Feinstein.

Freedom won through force of arms can only be kept through strength of character.

Teamwork is good horse sense.

## Weekly Instructor Meeting Important Phase of STU

By SGT. N. H. BRONNER

Considered a significant phase of the Reception Center Special Training Unit (STU) is the weekly instructor meeting held every Monday night in each battalion. The purpose of these meetings is to discuss the progress of the STU and to make improvements in the training of the STU. The principal aims being to make and improve on methods and techniques of teaching the STU. The STU is a group of students and instructors who are working together to improve the STU. The STU is a group of students and instructors who are working together to improve the STU.

**FINISH THE JOB**

With words of praise for the work done by the STU, the STU instructor, Major Roland E. Falls, Second Battalion Commander, in his talk admonished the instructors to "finish the job." The STU is a group of students and instructors who are working together to improve the STU. The STU is a group of students and instructors who are working together to improve the STU.

**SPIRITED MEETING**

The spirited meeting held last Monday in the Second Battalion of the Special Training Unit was considered by all who attended to have been the best and most enjoyable one yet held in the battalion. High points of this meeting were addresses by Lt. Col. Ernest J. Knott, Major Roland E. Falls, and Sgt. Herbert A. Kelly, musical selections by the famed Reception Center Chorus, radio and stage skits, and literary gems given by members of the cadre.

Lt. Col. Ernest J. Knott whose title was recently changed from Executive Officer to Commanding Officer of the STU, addressed the STU and spoke of the good response we can expect to our appeal for a volunteer peace-time Army. Capt. Francis J. O'Rourke, regiment recruiting officer, administered the oath. He is now systematically canvassing all units of the regiment.

**ONE SELECTEE**

Company A's veterans, including one former selectee, Pvt. William E. Turlon, former National Guardsman, S-Sgt. Herman Harris, were reenlisted in their current "warrior" rank. Others sworn in were M-Sgts. Ernest Gilmore, George Friend, Thad. Magee, Edmund Juneau, Harland Peterson, Arnold Berens, Lenwood Greene, Harvey Allen, and Gorrell Hickman; First Sgts. Samuel Wires and Maurice Sipe; T-Sgts. John Goodin, Robert Brewer, Thomas Ewing, Glaise Martin, and John Foster; S-Sgts. William Taylor, George Hill, Paul Waincoat, Oscar Gies, Norman Cathey and Louis Wiggins; Pfc. Harvey Gilson, and Pvt. Roy Burnett.

## 472nd Ambulance Company Deluxe River Crossers

River crossers deluxe are the men of the 472nd Ambulance Company, Second Army unit stationed in Harmony Church under the First Medical Group.

Supporting the infantry spearheads which knifed across the European continent, the 472nd in its role as a combat evacuation of wounded personnel, streams into the German Rhine, and the Elbe, all as part of assigned invasions.

Assigned to the U. S. Ninth Army, the 472nd landed on Omaha Beachhead on September 16. After two months training at Cootenham, France, the unit proceeded to Belgium where the Ninth had set up headquarters.

**XIX CORPS**

Committed to action on October 31, 1944, the 472nd participated in the rest of the European campaign, supporting the XIX Corps and being attached at various times to the 102nd, 84th, 8th, 30th, 7th, 29th, 65th Infantry Divisions and to the 5th, 7th, and 8th Armored Divisions. It also supported the XXII Airborne Corps, and various field artillery units, evacuation hospitals, POW enclosures, and Displaced Persons Camps.

The unit was awarded the Meritorious Service Unit Plaque for superior execution of duty in the performance of exceptionally difficult tasks.

Commanding officer of the 472nd is Captain Robert D. Crowley, MAC, of Everett, Mass.

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## 26 Men Re-Enlist In A Company of Academic Regt.

Twenty-six veterans of Company A—the first Academic Regiment unit canvassed for reenlistment—took the oath as soldiers of the Regular Army at a mass ceremony in regimental headquarters Saturday as The Infantry School recruiting drive moved into high gear.

The percentage of reenlistments from this company is in the highest of the good response we can expect to our appeal for a volunteer peace-time Army, said Capt. Francis J. O'Rourke, regiment recruiting officer, who administered the oath. He is now systematically canvassing all units of the regiment.

Company A's veterans, including one former selectee, Pvt. William E. Turlon, former National Guardsman, S-Sgt. Herman Harris, were reenlisted in their current "warrior" rank. Others sworn in were M-Sgts. Ernest Gilmore, George Friend, Thad. Magee, Edmund Juneau, Harland Peterson, Arnold Berens, Lenwood Greene, Harvey Allen, and Gorrell Hickman; First Sgts. Samuel Wires and Maurice Sipe; T-Sgts. John Goodin, Robert Brewer, Thomas Ewing, Glaise Martin, and John Foster; S-Sgts. William Taylor, George Hill, Paul Waincoat, Oscar Gies, Norman Cathey and Louis Wiggins; Pfc. Harvey Gilson, and Pvt. Roy Burnett.

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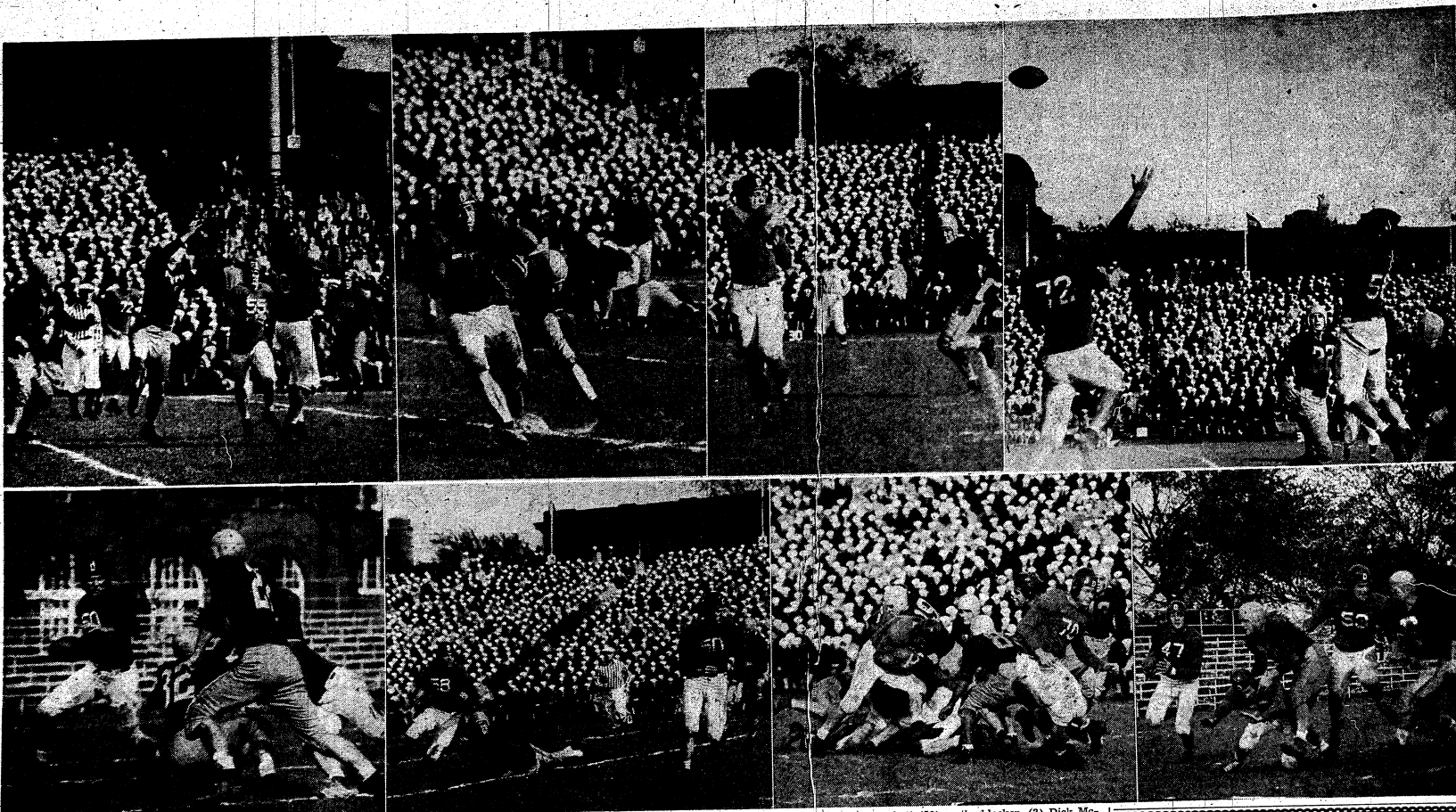
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**DOUGHBOYS RIDE TO VICTORY!**—In the air and along the ground the Benning gridders rolled over Great Lakes Saturday. In the top strip of pictures are the following action hits: (1) Bob Cherry (76) batting down a Lakes pass as McPhee (55) and Johnson (58) come up to help. (2) Monk Edwards about to snare a Dick Weber pass for the first Doughboy touchdown. (3) Orvil

Hause latching on to another Weber pass for a long-gainer that put the ball on the Lakes three-yard line. (4) Edwards (72) and Craft (58) leaping for a Weber pass that was finally taken by Craft for another long gain. The bottom stripe of pictures prove that the Doughs also rolled along the ground. (1) Jeff Burkett (50) sweeps right end as two Sailors bear down on him. (2) Russ

Craft swings out behind Burkett (50) as the blocker. (3) Dick McPhee churns through the middle of the Navy line behind blocking by Mike Spann (70). (4) Weber swings to his right behind good blocking by Carl Ferrara (on ground) and Orvil Hause (53). (Photos by S-Sgt. Nate Cutler of 167th Signal Photo Co.)

## Weber's Passes Top Great Lakes, 21-12

### Heaves Three Touchdown Aerials Against Sailors

BY SGT. CARL NEU

CHICAGO, Ill., Oct. 6—Dead-eye Dick Weber, former St. Louis University and 4th Infantry star, was "Mr. Big" here Saturday afternoon as he pitched a trio of touchdown passes to enable the Doughboys to smash into submission a fighting-mad Great Lakes eleven, 21-12. It was a brilliant victory for Archie Milano's red-and-white clad eleven, one of the greatest in Fort Benning grid history.

Forced to ride the bench during the opener at Fort Worth a week ago because his left arm was still encased in a cast, Weber was a literal ball-of-fire when he came into today's game in the second period and promptly passed the Doughs into the lead with a 14-yard aerial to End Monk Edwards.

Weber had injured his left wrist when he was hit by a pitched ball during a baseball game a month earlier while covering at second base for the

School Troops Vets. When he left for Fort Worth, the arm was still in a cast, but once in Chicago, the medics pronounced the wrist healed, and off came the cast. The left arm, of course, was still weak, but there was nothing wrong with Dick's strong right flipper and he proved it again and again much to the dismay of the befuddled Sailors.

**HECHT KICKS TRIO**  
A third period pass to Russ Craft that was good for a 50-yard

scoring play, and a 21-yard toss to Bill Spoor in the end zone 30 seconds before game's end gave Weber an assist on all three Doughboy scores. George Hecht, burly guard from Alabama, converted from placement after all three scores with Georgia Dick McPhee holding.

The three touchdown passes, however, didn't comprise all of Weber's neat flipping during the afternoon. In all, he tossed ten aeriels and completed eight of them for an amazing record of accuracy. Jeff Burkett completed three more in five tries, while three buttonhook pass attempts by McPhee went astray.

The statistics showed that the Doughboys completed 11 of 17 passes for a total yardage of 274. This more than offset the inadequate ground offense which weighed in at a mere 66 yards by the hard-charging Great Lakes formations. Excellent kicking also aided the Doughboys with Jeff Burkett and Paul Sizemore teaming up to give the winners a 48-0 yard average per try. Aschenbrenner of the Lakes averaged only 39 yards on his boots.

Although the Benning eleven held a good edge in statistics, the Doughs had many anxious moments before they put the game on ice with that Weber-Spoor pass in the closing seconds.

The Doughs got off to a bad start when the Lakes kickoff bounced off McPhee's chest and was recovered on the Benning 31-yard line. The Sailors couldn't gain, though, and the Doughs took over Jeff Burkett promptly pushed the Tans back into their own territory with a quick kick which travelled 66 yards. An intercepted pass later in the period set off a Navy drive which carried to the Doughboy ten before it was halted.

**DRIVE IS STOPPED**  
Midway in the second period, a 31-yard pass from Burkett to Edwards put the Doughs on the Great Lakes 17 but the drive was stopped on the ten. After the Sailors had punted out of danger, Milano took the wraps off Weber and little Dick came justling in to replace Burkett at tailback. He promptly uncorked a 46-yard heave to Quarterback Orvil Hause that put the ball on the Lakes' three-yard line, but again the Doughs were stymied by the

great Navy forward wall and failed to punch over a score in four attempts, the last one putting the ball on the one-yard stripe.

Again Great Lakes punted out, and Weber returned it 20 yards to the Sailor 36. On the first play, Weber's pass to Sizemore was ruled complete on interference and the ball rested on the Navy 13. A reverse lost a yard, but Weber wound up and pitched to Edwards for 14 yards and a score. Hecht converted and the Doughs led at halftime, 7-0.

Things looked rosy when Hecht kicked off to start the second half and the ball spiralled down to the Navy one-yard stripe where it was gathered in by Bob Sullivan, flashback from Holy Cross. The Navy youngster, however, electrified the stands and the Doughboys by racing back the entire distance of 99 yards to plant the ball in the Benning end zone. Molley's conversion was wide, and Benning was still in front, 7-6.

**NAVY SCORES AGAIN**  
On the third running play after the subsequent kickoff, however, Burkett fumbled and Ham-

ilton recovered for the Lakes on the Benning 17. And in six plays the Navy had another score with Big Marion Motley, Negro full-back, plunging over from the one-yard stripe. Again the Motley kick was wide, but now Benning trailed, 12-7.

Undismayed by this sudden turn of fortune, however, the Doughboys came roaring back with Weber once again pitching like a maniac. After the teams had traded pass interceptions around midfield, Weber brought back a kick 50 yards to his own 43. McPhee picked up seven over left tackle, and then Dead-eye Dick hurled a beauty to Russ Craft in the clear on the 25. Rusty gathered it in and scampered over for the score. The scoring play covered fifty yards, and again Hecht converted to give the Doughs a slim 14-12 advantage as the quarter ended.

**NIP AND TUCK**  
The fourth period was plenty nip and tuck, and the Doughs had a scare when Great Lakes drove to their 17. A fumbled lateral cost the Navy ten yards, however, and then Ben Kramer came in to attempt a long field goal which fell short in the end zone. And the Doughs took over on their own 20.

Craft drove straight up the middle for 15, then 8. A penalty netted five, then Dick McPhee picked up seven more on two plunges. Weber again cocked his arm and passed to Craft who was in the clear but slipped. The play was good for 31 yards, though, and to their 17. A fumbled lateral cost the Navy ten yards, however, and then Ben Kramer came in to attempt a long field goal which fell short in the end zone. And the Doughs took over on their own 20.

There were many heroes in Doughboy uniforms. Besides Weber, Craft, Burkett, Hause and McPhee all played great games in the backfield while Bob Cherry was magnificent backing up the line. Edwards, Sizemore, Montgomery, Hecht, and Corum stood

### Co. A Softballers Honored by Profs

Miniature gold softballs and letters of commendation were presented to the Company A softball team, winners of the Academic Regiment championship and runners-up in The Infantry School company tournament, by Lt. Col. Newman R. Burns, regimental executive officer, at a party held in their honor at Sam's cafe, Lumpkin road, last week.

The Company A men, who have played numerous exhibition games against Columbus Industrial League teams, were commended for their "excellent performance, sportsmanship and cooperative spirit" in the letters signed by Col. Brookner W. Brady, regimental commander. "Your play has provided first-rate sports entertainment for the enjoyment of the garrison and civilians in Columbus, Ga.," the commendations said.

Those honored were S-Sgt. Hubert Cowan; Sgts. Pat Diaz, Matthew Medina, Ernest Caravelli, and Sydney Elliot.

out along the line, but in the final analysis it was a great team victory brought about by a tremendous improvement after the opening defeat at Fort Worth.

Weber again cocked his arm and passed to Craft who was in the clear but slipped. The play was good for 31 yards, though, and to their 17. A fumbled lateral cost the Navy ten yards, however, and then Ben Kramer came in to attempt a long field goal which fell short in the end zone. And the Doughs took over on their own 20.

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### Soldiers Oppose Strong Chattanooga Semi-Pros

BY SGT. ARTHUR C. SEARLES

"Can a good soldier team defeat a strong semi-pro squad?" This question will be settled at least in part Sunday afternoon at Doughboy Stadium where the Reception Center Tigers will meet the Bon-Ton Lions of Chattanooga, Tenn. The game will start promptly at 2 o'clock. The Reception Center Band will furnish music during the game and provide the entertainment at the half-time period.

### Snipers Wind Up Pre-Season Court Drills

The 1945 Sniper basketball team of TTD No. 2, School Troops, The Infantry School, wound up their three-week pre-season conditioning drill last week with several new candidates certain to see action in the Post League.

Most of the old members of the team, who last year snatched the Post championship, will probably be discharged on points by 15 December and will not be on hand in the league opener. The only last year's veteran is the Sniper's star center, Jim Homer.

The Snipers have been invited to help dedicate the Bell Bomber plant's new \$20,000 gymnasium in Marietta, Ga., on November 9 in a game with the Atlanta ASF Depot according to an announcement by Lt. George Bender, TTD No. 2, Athletic and Recreation Officer.

### Signal Corps Pigeons Win

The second pigeon race of a series of eight races is now complete. The results of the two races so far shows that the Signal Corps Pigeons of Fort Benning hold the honors. There will be six more races, one a week, to determine the average speed winner. The Columbus Pigeons will try their best to capture this honor.

The 156 birds entered in this 100 mile race were from the civilian Lofts of Columbus and also from the Army Pigeon Lofts at Fort Benning. At 8 a. m. Sunday, these 156 birds were released from the Army Pigeon Lofts at Fort Benning, Georgia. Weather conditions at the start and at home proved to be favorable, thus enabling the birds to get off to a fast start.

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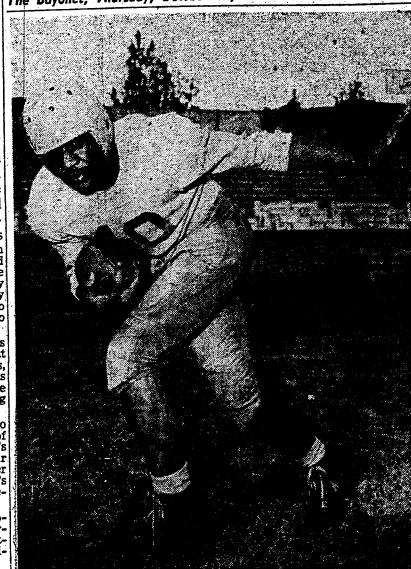
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### Around The Circuit

BY SGT. JOHN T. CRONIN

"Hank" Greenberg's great comeback in the 1945 World Series certainly rates with the greatest in the history of the game. We remember Greenberg as a hustling youngster in a New England textile league about 16 years ago. . . . And he really could hit in those days. . . . It took Stan Hack, Cubs' third baseman, 10 years to get even with the Detroit Tigers. . . . Hack was left on third base in the ninth inning of the deciding game in 1935 when Tommy Bridges set down the side in order after Hack had opened the frame with a long side in order after Hack had played left field for the Tigers. . . . When they captured the 1935 series, won the batting championship of the Pacific Coast League this year with a mark of .355. . . . The Cleveland Indians have a catcher by the name of Stan Lollar, International League batting champ coming up next season. . . . Keep your eye on him. . . . Most of the players who spent the 1945 season with the Boston Red Sox and the Boston Braves have been told to keep an eye on the 'want ads' during the winter. . . . In other words, a few of the boys are going to be out of a job. . . . Only five players have had perfect batting days in World Series games with four hits. . . . No batter has made more than four hits in any series game. . . . Maj. John G. MacFarlan, who turned in such an efficient job of running the Infantry School baseball league, is heading for the pin stripe league. . . . Lt. Col. Carey Robinson, manager of the championship 3rd STR Rifles, is on the mend after a recent operation. . . . Al Tate gave a great pitching performance during his short three-inning stint of the recent play-off series. . . . Big Al fanned seven, the side in order in the first. . . . A lot of complaints were made about the scoring in the World Series. . . . And where, oh where, have we heard complaints about scoring before? . . . The Hollywood team finished last in the Pacific Coast League, but the fans gave the team a banquet fit for a championship outfit. . . . All the leading figures in the theatrical world were on hand to provide gifts and gags for the players—and they topped off their night of fun by demanding the manager being re-hired for next season and HE was. . . . Charlie Grimm, Cubs' manager and one of the grandest guys in baseball, sold peanuts in the St. Louis ball park 27 years ago. . . . There's a moral in that: never poke fun at the peanut vendor, you might have to pay to see him play some day. . . . A top notch football announcer had a bad day last Saturday. . . . He put the ball on the 57-yard line and the 53-yard line on successive plays. . . . looks as though the Notre Dame football team is going to put the Irish back near the top this season. . . . Only Army and Navy appear to be the obstacles in the path of a banner season. . . . but what obstacles. . . . Detroit might have finished on top in the American Baseball League, but it appears headed for the cellar in National Football League. . . . Talk'ing about football, a week ago in the National League a total of 15 touchdowns were made and the extra points were all converted. . . . Here are some weekend grid guesses: Army over Michigan; Columbia over Yale; Notre Dame over Dartmouth; Colgate over Lafayette; Navy over Penn State; Indiana over Nebraska; North Carolina over Pennsylvania; Ohio State over Wisconsin; Georgia over Kentucky; Texas over Oklahoma and finally, after making sure Howard has no 'big boys' like Notre Dame used, we take Georgia Tech over poor little Howard. . . .

### Demirack Dopes The Grid Games

My Friend Professor Demirack is a character.

His first three names are Emperor Majestic Achilles and he holds innumerable listings of degrees, ranging from L. D. to P. Q. D., all of them from the noble educational institutions of 'So-Sa Oldman University, which, as far as I can determine, is located just off the coast of Long Island.

Of late, however, Professor I. M. A. Demirack has instituted what he calls the "Demirack Definitive Football Doping System."

This system, according to Demirack, consists of assigning sentimental values of various attributes of football teams, and by use of a complicated mathematical formula, picking those which come up with the highest totals as possible victors in the weekend's football.

The old fellow insists that I impart this soothing business' results to you people, and since he holds the mortgage on my house, I don't intend to deprive you people of that pleasure.

Presenting, therefore, the Demirack Definitive Football Doping System:

NAVY VS. PENN STATE: 2,000,000 sailors are to be discharged this year, but they'll hang around sufficiently long to defeat Penn State by about 20 points.

ARMY VS. MICHIGAN: From Pearl Harbor to Ann Arbor in one easy lesson. Army, by about 40-7.

NOTRE DAME VS. DARTMOUTH: Irish Green vs. Big Green. Both teams are Green. So is the Corn. Notre Dame by about 19-6.

COLUMBUS VS. YALE: Is Columbia Lion or Yale Bow? They'll be bowled over by the Lou Little Larrupers. Say, 33-15.

CORNELL VS. PRINCETON: This might have been a good game about 8 or 9 years ago, but it ain't no more. Personally, we think USAFI has the best college team. Cornell, but you tell us the winner.

OHIO STATE VS. WISCONSIN: Hurrah for Milwaukee, the place with the non-3.2 beer! However, I'll take more than beer to make it anything but a guess in favor of Ohio State. 26-6, perhaps.

TEXAS VS. OKLAHOMA: In honor of the Fort Benning Theater Guild, I predict that Oklahoma will be beaten by two touchdowns.

INDIANA VS. NEBRASKA: There's less doubt about this one than about whether those are dogs or wolves howling by the WAC barracks at night. Indiana, easily.

CALIFORNIA VS. UCLA: Before the season started, the called the Golden Bears the "Ready Teddys." Now, they're

### Tigers Outplay Airmen But Lack Scoring Punch

BY SGT. ARTHUR C. SEARLES

An outplayed Tuskegee Army Air Forces football eleven defeated the Reception Center Tigers, 18-7, before 5000 fans Sunday afternoon at Ponce De Leon Park in Atlanta. The Reception Center Gridders led in every department except the scoring; making 11 first downs against Tuskegee's 3. The Tigers gained 346 yards from scrimmage while all Tuskegee netted was 112 yards.

Without a single offensive play from scrimmage, the Warhawks scored two touchdowns. B. Piggett, Tuskegee quarterback, returned a Reception Center punt 68 yards for a score for Tuskegee's first offensive thrust.

Less than five minutes later John Stewart, Warhawk center, blocked Macon Williams punt, scooped up the ball and ran 10 yards for another tally.

The Tigers' final touchdown came when Piggett's short heave was caught by Higgins in the end zone. Attempted conversions after the three touchdowns were no good. Reception Center linemen blocked one and the other two were kicked widely.

BROWN SCORES  
The Reception Center Tigers' score came early in the second half when Williams' pass was received by Ike Brown in the end zone. A second quarter when Williams to Roscoe Brown, who was pulled down on Tuskegee's two-yard line set up the touchdown play. Macon Williams place-kicked for the point after touchdown.

The game was a thriller from start to finish, featured by long runs and unusual plays. The Warhawks caught the Tigers flatfooted on their defensive play when the entire team went through the entire team for a touchdown. Stewart's blocking of Williams' punt was definitely a break for Tuskegee. Both touchdowns came as a result of alert plays by the Warhawk linemen who charged straight through and blocked the hard way.

Except for a few minutes in the second quarter when Tuskegee earned its final score with a sustained drive, the Reception Center team was the more aggressive on the field. Before the end of the first half the Tigers threatened to score, moving the ball into a 20-yard pass to Moore to set up the ball in Tuskegee's territory.

TIGERS TAKE TO AIR  
The passing combination of Edwin Smith to Maurice Moore was uncovered during the second half as the Reception Center took to the air. The Tigers put on an aerial attack that had the Flinders dizzy. On three occasions, a lone Tuskegee player barreled through the line. Eight of the ten passes flipped by Smith intended for Moore were completed. Since most of the fans were not present when Piggett made his spectacular run,

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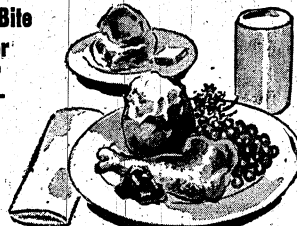
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## Four 'Chute Officers Receive High Awards

At a review ceremony at The Parachute School Saturday morning, four parachute officers were presented medals awarded for valor and heroism in the field of battle and in enemy territory, by Brig. Gen. Gerald A. Higgins, commandant of The Parachute School.

Lieutenant George D. Lamm was presented with the Distinguished Service Cross and the Oak Leaf Cluster for the Silver Star medal. Silver Stars were awarded to Lieutenant Colonel Jack T. Shannon and Lieutenant Lemuel T. Pitts; the Bronze Star was given to Lieutenant Louis W. Osterlein.

First to be decorated in the ceremony was Lt. Lamm, who was awarded the Distinguished Service Cross, second highest army decoration, for extraordinary heroism shown in the destruction of three important bridges across the Salm River in Belgium on December 22, 1944, at the beginning of Von Rundstedt's winter offensive.

Lieutenant Lamm was also awarded an Oak Leaf Cluster for gallantry in action on December 24, 1944, in Belgium.

The award of the Silver Star medal to Colonel Shannon was for gallantry in action in France between June 27, 1944, and September 20, 1944, when Colonel Shannon, a member of the forces of the Office of Strategic Services, trained, armed, and directed operations of French Maquis behind the front lines.

First Lieutenant Pitts won the Silver Star for destroying an enemy machine gun nest with a hand grenade on the island of Leyte on December 4, 1944.

**BRONZE STAR**  
The Bronze Star medal was awarded to Lieutenant Osterlein for services rendered while a prisoner of war in Germany at Subzin. His citation states that Lieutenant Osterlein, by his untiring energy and industry provided recreation facilities which added greatly to the well-being of hundreds of his fellow prisoners of war.

The story of the action at Vielsalm, Belgium, which resulted in the award of the Distinguished Service Cross to Lieutenant Lamm, whose home is in Pittsfield, Massachusetts, is another that illustrates the indomitable courage of the American Paratrooper.

Although the war is over, requests for the Red Cross to get me a furlough" still pour in, according to Mr. Murray E. Hill, Field Director at Ft. Benning. Explaining the part his organization plays in issuance of furloughs, the Red Cross representative emphasized "emergency" and "critical" situations at home.

"A critical situation at home makes a soldier want to get there quickly," he said. "His CO sends the man to us. We note the names of all persons involved, such as relatives and physicians, and take down their addresses. Then we wire or telephone the one of our 3700 chapters nearest the serviceman's home. The chapter sends out a Home Service worker, who interviews the persons concerned. The information thus gained is forwarded to this office. We relay it swiftly to the Military. It is the Military who decide whether the facts justify an emergency furlough."

When asked if this verification of the facts could be speeded up in any way, Mr. Hill said: "Every serviceman should instruct his family on that point in his next letter home. When a critical situation arises necessitating the soldier's presence, the family should notify the local Red Cross chapter as soon as they notify the serviceman. The chapter immediately investigates the case, without waiting for us here to ask them. They wire their findings to the Military. The Military, when someone at home is gravely ill or suffering from a bad accident, will speed up the process."

"The keynote of our service," Mr. Hill concluded, "is to verify the facts in deciding whether to issue emergency furloughs."

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**EDITING THE HISTORY**—Members of the 167th Signal Photo Company are shown editing probably the most complete unit history in the army, with 400 pictures on 140 pages of the book. Left to right: S-Sgt. Bruce C. Hawkins, T-3 Alfred H. Higgins, Sgt. Carmen Corrado. (Photo by Cpl. Michael Kelly, 167th Signal Photo Co.)

## Red Cross Can't Get Furloughs; It Simply Verifies the Facts!

"Red Cross, will you get me an emergency furlough?" The soldier asks the question as he hurries to the chair beside the American Red Cross Field Director's desk.

The Field Director shakes his head. "Sorry, soldier, I can't. But circumstances may get you an emergency furlough if your CO thinks they prove you need one."

"You see the Red Cross has no authority to issue furloughs," he continued. "What we do is collect the facts on which they are based."

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## Ex-Post Fiscal Man Decorated

Lt. Col. Leo A. Beale, father of Mr. Herman G. Haggard, 2432 Marion street, Columbus, has been awarded the Bronze Star Medal for meritorious achievement in the Mediterranean theater of operations, while serving as Executive Officer, office of Fiscal Director, Headquarters, Mediterranean Theater, Overseas ten months.

Colonel Beale wears the American Defense Ribbon, the Mediterranean Theater Ribbon with three Battle participation Stars and the World War I Victory Medal.

Colonel Beale was a member of the finance department of the Fiscal Office at Ft. Benning, Georgia, from 1931 to 1942, eleven years before he was called to active part in Columbus civic organizations.

The citation was "awarded for meritorious achievement in connection with military operations in Italy from December 21, 1944, to August 28, 1945."

**EXECUTIVE OFFICER**  
As Executive Officer and as Custodian of the Theater Central Welfare Fund, Headquarters, Mediterranean Theater, Overseas, Colonel Beale performed services over and beyond those normally required or expected of him. He assumed the duties of Executive Officer to the Fiscal Director, and in spite of the fact that he had no previous experience in the complex financial affairs peculiar to a foreign theater displayed remarkable executive ability, foresight and initiative in the efficient discharge of his duties.

Through constant and tedious research without regard to hours, he familiarized himself with the many problems confronting Fiscal Section, thereby enabling him to suggest many solutions and procedures which resulted in improving the efficiency of the Finance Section throughout the Theater.

As custodian of the Theater Central Welfare Fund, he was directly responsible for the installation of a highly efficient accounting system which proved to be of inestimable value in the expeditious processing of unusually large volumes of vouchers and checks that were necessary to transmit funds to the numerous organizational units throughout the Theater.

In performing all these tasks, Colonel Beale exhibited an exhaustive knowledge of Army administration and accounting. Entered service from Newark, New Jersey.

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